

*In Commis 18th October 1933*

*Commis  
original*

Telephone

R v F	DATE	INITIALS
SALE	<i>5. x. 33</i>	<i>Commis</i>
PURCHASE		
CHECKED	<i>9. x. 33</i>	<i>Ch</i>
COLLECTED	<i>23. x. 33</i>	<i>Ch</i>
RECEIVED	<i>23. x. 33</i>	<i>Ch</i>
ACCESSED		
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# Pictures and Drawings

## ENGRAVINGS AND PRINTS

*By Direction of the Executors of the late MISS SUTTON, and removed from Carlyle Mansions, Cheyne Walk, S.W. and of the late MISS A. GLYKA, and removed from 22, Jermyn Street, S.W.: and from other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, October 5th, 1933**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

*Comm 267 £29*

*Comm. 23 x 33*



## CONDITIONS OF SALE.

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- I.—The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II.—No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III.—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV.—The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase - Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

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BUYER Comins

AUCTIONEERS Robt

Date 5<sup>th</sup> Oct 1933.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16	4	5					
46	5	5					
50	2	15	.				
82	3	5	.				
142	3	10	.				
186	3	.	.				
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**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, OCTOBER 5th, 1933,

at ONE½ o'clock precisely.

### BOOKS.

Lot

- 1 Life and Works of Sir Henry Raeburn, by SIR WALTER ARMSTRONG, *illustrated*
- 2 Works of J. A. Fragonard, *illustrated, in 10 parts*
- 3 Works and Life of G. Romney, T. Gainsborough, G. Morland, etc., *illustrated, 3 vols.*
- 4 Life and Works of James and William Ward, *illustrated, and A Portfolio of Engravings after their Works, 2*
- 5 The Water Colour Society, *illustrated, issued to members only, 9 vols.*
- 6 Life and Works of Jacob Jordaens, *illustrated*
- 7 William Hogarth's Works, *portfolio*
- 8 Portraits of Famous Men, *illustrated, portfolio, 10*
- 9 Views in Egypt and Palestine, *portfolio containing 96 coloured plates*
- 10 Watteau Classica de Kunst, Print Prices Current, Ruskin's Works, *illustrated, 12, and 3 others—18*
- 11 The Connoisseur, 28 years, *complete*
- 12 The Private Diary of Sir James McGregor, relating to personal incidents in the Napoleonic Wars, *manuscript, 4 vols., and Historical Books, etc., 37—41 vols.*
- 13 The Connoisseur, Burlington Magazine, 64, and a parcel of Photogravures of Famous Pictures
- 14 Thirty filing boxes, 4 reference books and an easel

### ENGRAVINGS AND PRINTS.

- 15 "What's That, Mother," by A. BUCK, *in colours* 2/-
- 10-16 The Bank of England, by H. MALTON, *a set of 4*
- 17 Hampstead Heath, *trial proof*, and A View, by LUCAS, after CONSTABLE, 2 2/5/-
- 18 Views in Italy, 7



- 19 A Portrait of Charles I, by BOYDELL, and Portraits after  
RAEBURN, LAWRENCE, etc., various, 4—5 18/-
- 20 Vortigen and Rowena, and 6 others, *in colours*, 7 32/-
- 21 Mrs. Robinson, by SMITH, after ROMNEY, and 5 others, 6 28/-
- 22 Eight line engravings, various, and a folio containing a  
print and a drawing of Oxford, 10 12/- Taylor
- 23 The House of the Golden Eagle, by H. CRAWFORD, after  
A. THORBURN, *mezzotint in colours, signed artist's proof* 30/- Paul
- 24 Redstarts and a Kingfisher, after THORBURN, *ditto, ditto*, 2 2 1/2 mo.
- 25 A Portrait of W. Blakeney, by FABER, after HUDSON, and  
5 others, after ROMNEY, etc. 6 12/-
- 26 His Majesty's Staghounds and The Subscription Rooms at  
Newmarkét, 2 18/-
- 27 Engravings, various, *in colours*, 8 18/- N.S.
- 28 Engravings, *ditto, ditto*, 8 8/- N.S.
- 29 Engravings, *ditto, ditto*, 8 8/- N.S.
- 30 Views of Old London, 2 10/- Spencer
- 31 The Death of General Montgomery and The Irish House of  
Commons, 2 18/-
- 32 A Portrait of Sir Joshua Reynolds, by JAMES WATSON, after  
REYNOLDS 12/-
- 33 French Cavalry, after MEISSONIER, and The Mill, by DE-  
BAINES, 2 18/-
- 34 The Effects of Youthful Extravagance and Idleness, by  
WARD, after MORLAND, and The Shepherdess, *in colour*,  
J. R. SMITH, after WOODFORD, 2 8/-

### The Property of a Gentleman.

#### PRINTS.

- 35 Ten Prints, various
- 36 Ten Prints, various 26/-

#### WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
R. ALEXANDER.....	37	A Cornfield and 2 others, 3	3/57 -
P. NAFTEL.....	38	Idwal, North Wales, and 2 others, 3	20/-
STEPHEN BONE.....	39	The Alhambra, Granada, and A crayon drawing, L. RICHMOND, 2	25/-
G. CHARLTON.....	40	Shaksepeare Cliff and Brighton Beach <i>a pair</i>	20/-
F. STUART RICHARDSON	41	Dividing the Spoil and Lobster Fish- ing, W. INGRAM, 2	29 mo Goldsmith



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
E. W. HASLEHURST..	42	A Grey Day, Dordrecht, and A Harbour Scene, T. W. MORLEY, 2
L. B. BRUHL.....	43	A Home Harbour, <i>exhibited at the Painters in Water Colours</i> , and Etapes, W. PARKYN, 2
MARY McCROSSAN....	44	Twilight and 3 others, 4
STANLEY GRIMM.....	45	Costello and 13 others, 14

## PICTURES.

F. DADD.....	46	A Visit to the Doctor
R. B. SMART.....	47	A Span of London Bridge and Summer, PERCY RENDELL, 2
POTTER .....	48	Cattle in a Landscape, <i>on panel</i>
PATRICK ADAMS.....	49	The Corner and Flowers, 2
MISS BOWEN.....	50	A Dream on Lake Garda and 3 others, 4

SIR A. W. CALLCOTT,

R.A., 1811

51 The Old Pier at Littlehampton

R. WANE.....

52 On the Coast of Devon

By Direction of the Executor of the late MISS SUTTON,  
removed from Carlyle Mansions, Cheyne Walk, S.W.

## PICTURES.

RAMSAY REINAGLE,	53	A Portrait of Sir Charles Burrell, Bart. in Black Coat and White Collar, holding a letter, armorials in corner
R.A., 1818		
FRENCH SCHOOL .....	54	A Portrait of Herr Frederick van Rosvelt, in Blue Coat, Pink Sash and White Curled Peruke, <i>oval</i>

By Order of the Executors of the late MISS A. GLYKA, and  
removed from 22, Jermyn Street, S.W.

## PICTURES.

DOW .....	55	A Portrait of a Man smoking a Pipe at a Window
ENGLISH SCHOOL ....	56	Flowers in a Vase, <i>oval</i> , and another, 2
DUTCH SCHOOL .....	57	A Coast Scene with Shipping and Figures and A Mountainous Landscape with Figures, ITALIAN SCHOOL, 2



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
SCHALKEN .....	58	A Candlelight Scene	30/-
RUBENS .....	59	The Glorification of the Virgin, on panel <i>Study for the altar piece from the Riccardo Gallery</i>	30/- 2/15/-
SIR PETER LELY.....	60	A Portrait of Viscount Stafford in Red Cloak and Curled Peruke, in a painted oval	18/-
VAN STRY.....	61	Figures and Cattle on the Banks of a River and two pictures on glass, 3	12/-
ENGLISH SCHOOL ....	62	A Portrait of a Gentleman in Murray-coloured Coat and Powdered Wig and A Portrait of a Child, oval, on panel, 2	25/-

### Various Properties.

#### PICTURES AND WATER COLOUR DRAWINGS.

J. R. COZENS.....	65	View of La Ricca, Italy	
UNKNOWN .....	66	A River Scene with Boats and Figures and A Landscape and Figures, 2	18/-
ITALIAN SCHOOL .....	67	Ruins with Figures, <i>en gouache</i> , 2	22/-
DUTCH SCHOOL .....	68	A Landscape with Horses and Figures and 44 Old Master drawings, 45	8/-
THOMAS GIRTIN.....	69	A River Scene with Boats and Figures	3/-
UNKNOWN .....	70	Drawings by Old Masters, <i>various</i> , 21	23/-
D. PORTER.....	71	Quiet Enjoyment, on panel <i>Exhibited at the Royal Society of British Artists, 1890.</i>	
SUTZENS .....	72	Cupids, a pair	2/10/-
SUTZENS .....	73	Cupids, a pair	2/10/-
H. E. BEMARD, 1860	74	The Boulogne Fish Market	£3.
ALKEN .....	75	Coaching, <i>unframed</i> , and The Trickster, VAN MIERIS, pencil, 2	25/-
FRANCKEN .....	76	The Repast	2/10/-
DUTCH SCHOOL .....	77	Still Life, 2	3/-
G. CLAUSEN.....	78	A Landscape and Figures	16 1/2 gns
J. BASSANO.....	79	An Allegorical Subject	8 gns
P. CODDE.....	80	An Encampment Scene with numerous Figures, on panel	6 gns.
J. HOPPNER.....	81	Portraits of a Woman and Girl	
DUTCH SCHOOL .....	82	A Village Scene with Figures	1/10/-
FRENCH SCHOOL .....	83	An Historical Scene	2/10/-

3/5/-



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
COMPO TOSTO.....	84	A Portrait of a Girl
UNKNOWN .....	85	Still Life and A Portrait of Sir W. Scott, 2
ITALIAN SCHOOL .....	86	Landscapes and Ruins, <i>a pair</i>
BARBIZON SCHOOL.....	87	A Landscape and Figures
ITALIAN SCHOOL .....	88	St. Cecilia, <i>unframed</i>
GRIMOU .....	89	La Pelegrina and companion, <i>a pair</i>
ENGLISH SCHOOL ....	90	A Portrait of a Gentleman in Scarlet Coat and flowing Wig, <i>in a painted oval</i> , and A Portrait of a Lady in Brown Ermine-trimmed Dress, 2
ENGLISH SCHOOL ....	91	Portraits of Ladies, <i>a pair</i>
ENGLISH SCHOOL ....	92	Portraits of Ladies, <i>a pair</i>
PAUL BRILL.....	93	A Landscape with Monk
PALAMEDES STEVAERTS	94	A Battle Scene
WILLIAM BARRAUD....	95	A Sporting Subject
DE WILDE.....	96	A Portrait of an Actor
DUTCH SCHOOL .....	97	A Rural Fete
F. HACKERT.....	98	Views of Pisa, <i>a pair</i> <i>Signed and dated 1800.</i>
GUARDI .....	99	A Regatta on the Grand Canal, Venice
G. B. PIAZZETTA	100	A Portrait of a Nun
TINTORETTO .....	101	Head of a Man and Landscapes, Sheep and Figures, 2—3
J. HOPPNER, R.A. ...	102	A Portrait of a Girl in White Dress
FRENCH SCHOOL .....	103	A Mother and Child and Flowers, 2
BAROCCIO .....	104	Head of a Woman, <i>in chalk</i> , and another, <i>ditto</i> , <i>unframed</i> , 2
A. VAN SUNDERS.....	105	A. Musical Party and The Hawking Party, 2
ENGLISH SCHOOL ....	106	Portraits of Thomas Howard, Fourth Duke of Norfolk, and Francis Bacon, Viscount St. Albans, <i>on panels</i> , and Field-Marshal Lord Harcourt, 3
MME. E. L. VIGEE	107	A Portrait of Lafayette in Blue Coat and Powdered Wig and A Portrait of a Lady, ENGLISH SCHOOL, 2
LEBRUN .....		
UNKNOWN .....	108	A Racehorse and 4 others, 5
J. B. PYNE.....	109	A View in Switzerland
UNKNOWN .....	110	Portraits, etc., 4
G. STUBBS.....	111	Tigers Resting



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
ITALIAN SCHOOL .....	112	The Flight into Egypt	
TINTORETTO .....	113	The Martyrdom of St. Lawrence	
J. PAUL.....	114	A Landscape	
J. H. FRAGONARD.....	115	A Portrait of Marie Antoinette, on panel. Signed.	
UNKNOWN .....	116	Soldiers Camping and A View of an Old Castle, 2	
MOWAT LOWDAN.....	117	A Portrait of a Girl	
ENGLISH SCHOOL.....	118	A Seapiece	
ITALIAN SCHOOL .....	119	A Landscape with Buildings, Cattle and Figures	
W. S. COLEMAN.....	120	Child and Flowers	
UNKNOWN .....	121	A Portrait of a Lady and 3 others, 4	
T. BEACH.....	122	A Girl with a Pitcher	
REMBRANDT ( <i>after</i> )...	123	A Portrait of Saskia	
ENGLISH SCHOOL ....	124	A Portrait of A. Beavies, <i>unframed</i>	
G. P. PANNINI.....	125	Ruins and Figures, <i>unframed</i>	
J. FERNELEY.....	126	A Portrait of a Gentleman	
P. NASMYTH.....	127	A Landscape with Figures and another, 2	
F. H. DROUAIS .....	128	A Portrait of a Lady	
J. RUSSELL, R.A.....	129	A Girl with Pigeons	
J. W. SNOW.....	130	"Retriever," Winner of the Goodwood Cup, 1842	
UNKNOWN .....	131	Studies of Flowers, 12	3/-
UNKNOWN .....	132	A Portrait of Sir Walter Scott and A Portrait of a Boy, J. S. COPLEY, 2	4/-
REYNOLDS .....	133	A Portrait of a Lady in Grey Dress and Hat	5/- East
G. CHINNERY.....	134	Indian Scenes, 2	30/-
RUBENS .....	135	An Allegorical Subject	3/10/- Lovett
JORDAENS .....	136	A Scriptural Subject	2/- Taylor
ENGLISH SCHOOL ....	137	A Scotch River Scene with Castle and Figures	3/15/-
DUTCH SCHOOL .....	138	Cows and Sheep in a Landscape	2/15/-
W. T. THORNBERRY..	139	Shipping, a pair	20/-
SCHLESINGER .....	140	The Pride of the Harem and A Figure Subject, oval, 2	10/- Little
E. ROBERTS.....	141	Safe in the Harbour and A River Scene, KAPPSTEIN, 2	32/-
C. DIXON	142	Portsmouth Harbour, <i>water colour</i>	
MURILLO .....	143	The Virgin and Child with St. John and St. Elizabeth	9 1/2/-

3/10/-



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
DUTCH SCHOOL .....	144	A Canal Scene with Shipping and Figures	15½ gno,
DUTCH SCHOOL .....	145	An Artist in his Studio, <i>unframed</i> , and A Portrait of a Lady, 2	15/-
UNKNOWN .....	146	The Offering and A Landscape and Cows, 2	20/- Hill
UNKNOWN .....	147	Landscapes, etc., 6	38/-
CORGIALEGNO .....	148	Flowers, a pair	2/-
B. RAMICONI.....	149	Portraits of a Lady and Gentleman, 2	30/- Cusme
VEGNO .....	150	A Portrait of a Girl, <i>seated</i>	
CORGIALEGNO .....	151	A Portrait of a Man and A Landscape 2	
ENGLISH SCHOOL ....	152	A Portrait of an Etcher	4/-
F. WATTS.....	153	A Landscape and Figures	45/- Collings
ENGLISH SCHOOL ....	154	A Portrait of Lady Hamilton, <i>pastel</i>	12/-
DUTCH SCHOOL .....	155	A Coast Scene with Boats and Figures	28/-
ENGLISH SCHOOL ....	156	The London and Birmingham Coach	4/15/-
F. C. FOX, R.B.A....	157	On the Kennet, near Newbury	28/-
A. MONTAGUE, R.B.A.	158	Eton College and Windsor Castle, a pair, and A Waterfall, E. GILL, 3	28/-
H. DIXON.....	159	Changing Pastures and A Seascape, 2	20/-
LELY .....	160	A Portrait of a Lady in Brown Dress trimmed with Pearls, <i>in a painted oval</i> , and A Portrait of a Gentleman 2	30/-
ITALIAN SCHOOL .....	161	The Holy Family with Attendant Cherubim	2/5/-
ENGLISH SCHOOL ....	162	Portraits of Ladies, a pair, and 3 other Portraits, 5	8/- Jacobs
ENGLISH SCHOOL ....	163	A Landscape with Cart and Figures and The Interior of a Stable, <i>on panel</i> (after) MORLAND, 2	18/- do.
A. MONTAGUE, 1868 .	164	A Harbour Scene and A Battle Scene, 2	3/15/- Paul
C. TOWNE.....	165	Cows and Sheep in a Stable and Cows in a Meadow, 2	2/15/-
ENGLISH SCHOOL ....	166	Dead Game and The Young Shepherd, E. BRISTOW, 2	2/15/-
DUTCH SCHOOL .....	167	Landscapes, a pair, another, and A Portrait of a Saint, <i>unframed</i> , <i>on panel</i> , 4	3/-
DE PRADES.....	168	A Coaching Scene	17½ m Babur



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
B. WILLIAMS.....	169	Carnarvon Castle	8/-
BAPTISTE .....	170	Flowers in a Vase	13/6 Collins
UNKNOWN .....	171	Still Life and another, 2	20/- do
ITALIAN SCHOOL .....	172	A Portrait of Mrs. Rachel and 2 others, 3	18/-
DUTCH SCHOOL .....	173	A Landscape and Figures	18/-
D. VELASQUEZ.....	174	A Figure Subject	25/-
ENGLISH SCHOOL ...	175	A River Scene with Boats and Figures and A Landscape and Figures, 2	38/-
A. EVERDINGEN.....	176	A Ravine with Figures. Signed.	4/-
PILLEMENT .....	177	Landscapes and Figures, a pair	3/15/-
T. HUDSON.....	178	A Portrait of a Gentleman in Buff Coat and Curled Peruke and A Portrait of his Wife in Blue Dress and Red Scarf, seated on a Terrace, a pair	12 1/2/6
ZUCARELLI .....	179	Classical Ruins and Figures	38/-
ENGLISH SCHOOL ....	180	Portraits of Gentlemen in Curled Perukes, 2, and A Portrait of a Lady in Blue Dress and Pink Scarf in a painted oval, 3	13 Collins
FRENCH SCHOOL .....	181	A Portrait of a Queen wearing Crown and Jewels	15/-
ENGLISH SCHOOL ....	182	A Shipwreck	25/-
ENGLISH SCHOOL ....	183	A Wooded Landscape with Figures crossing a Bridge	28/-
ENGLISH SCHOOL ....	184	A Coast Scene with Shipping and Figures and A Landscape with Horses Watering, 2	30/-
T. R. MILES.....	185	A Lifeboat at Sea	Passed.
A. W. C., 1853	186	The Tryst and A Windmill on a Canal 2	
A. L. VERNON.....	187	Figures on the Seashore and Backgammon Players, TENIERS, 2	2/18/-
LUNY .....	188	Shipping in a Calm Sea, on panel	3/-
WILSON .....	189	A River Scene with Figure and Cows and another, unframed, on panels, 2	38/-
WILSON .....	190	A Mountainous Lake Scene and A River Scene with Women washing Clothes, J. B. PYNE, 2	15/-
WALTER OSBORNE....	191	The Elgin Marbles	30/- Hall.
ENGLISH SCHOOL ....	192	A Cottage and Figure, Landscapes, a pair, and another, 4	15/-

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<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
ENGLISH SCHOOL ....	193	A Portrait of a Girl with a Dove and another, oval (after) ROMNEY, pastels, 2	<i>Passed</i>
ENGLISH SCHOOL.....	194	Landscapes and Figures, in sepia, a pair	
P. BREUGHEL .....	195	Kermesse Scenes, a pair	<i>32 gms Taylor</i>
E. VERBOECKHOVEN	196	A Landscape and Figures and 2 others, water colours, 3	<i>30/-</i>
FRANCESCO PRIMATTICCIO	197	The Madonna and Child, landscape background, on panel	<i>260 gms Spiller</i>
LANCRET .....	197A	A Fete Champetre	<i>29 gms.</i>

## FRAMES.

	198	A carved and gilt frame	<i>4/-/- Chambers</i>
<i>75/-</i>	199	An old Italian carved and gilt frame	<i>5/-/- Collings</i>
<i>3/15/-</i>	200	Frames, various, 6	
<i>4/-</i>	201	A carved and gilt frame	
<i>3/5/-</i>	202	Two ditto	
	203	A carved and gilt frame	

FINIS.



# ROBINSON, FISHER & HARDING

*Auctioneers*

(Established 1830)

HOLD WEEKLY SALES AT

## WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

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VALUATIONS

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